

1 Christopher S. Marchese (SBN 170239)
marchese@fr.com
2 FISH & RICHARDSON P.C.
4695 MacArthur Court, Suite 1100
3 Newport Beach, CA 92660
4 Tel: (213) 533-4240 / Fax: (858) 678-5099

5 John S. Goetz (*pro hac vice* forthcoming)
goetz@fr.com
6 Kristen McCallion (*pro hac vice*)
mccallion@fr.com
7 Vivian Cheng (*pro hac vice*)
8 cheng@fr.com
FISH & RICHARDSON P.C.
9 7 Times Square, 20th Floor
New York, NY 10036
10 Tel: (212) 765-5070 / Fax: (212) 258-2291

11 *Additional counsel listed on signature page*

12 Attorneys for Defendant
13 Warner Bros. Discovery, Inc.

14 **IN THE UNITED STATES DISTRICT COURT**
15 **CENTRAL DISTRICT OF CALIFORNIA, WESTERN DIVISION**
16

17 ALCON ENTERTAINMENT, LLC,
18 a Delaware Limited Liability Company,

19 Plaintiff,

20 v.

21
22 TESLA, INC., a Texas Corporation;
ELON MUSK, an individual;
23 WARNER BROS. DISCOVERY, INC.,
24 a Delaware Corporation,

25 Defendants.
26

Case No. 2:24-cv-09033-GW-RAO

**MEMORANDUM OF POINTS AND
AUTHORITIES IN SUPPORT OF
DEFENDANT WARNER BROS.
DISCOVERY, INC.'S MOTION TO
DISMISS FIRST AMENDED
COMPLAINT**

Hearing Date: April 7, 2025
Hearing Time: 8:30 a.m.
Courtroom: 9D
Judge: Hon. George H. Wu

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1 **I. INTRODUCTION**

2 Defendant Warner Bros. Discovery Inc. (“WBDI”) understands that
3 Defendants Tesla, Inc., and Elon Musk are simultaneously moving to dismiss all of
4 Plaintiff’s claims and that all claims against WBDI would be dismissed should the
5 Court grant that motion.¹ This motion to dismiss is directed specifically to Plaintiff’s
6 first, second, and fourth claims for relief for direct copyright infringement, vicarious
7 copyright infringement, and false affiliation/endorsement, respectively.

8 In this baseless litigation against WBDI, Plaintiff attempts to allege that WBDI
9 directly and indirectly infringed Alcon’s copyright in the film *Blade Runner 2049*
10 (“BR2049”), by way of Tesla’s alleged use of an AI-generated image in an event that
11 took place on the Warner Bros. studio lot. Alcon alleges that a party that is **not** WBDI
12 flashed an image that is **not** from BR2049 on screen for eleven seconds during an
13 event called “We, Robot.” Plaintiff then attempts to spin this eleven-second display
14 of an image not from the film, and a few passing comments by Musk, into a nefarious,
15 pre-arranged “significant brand affiliation” event. FAC (Dkt. 37) ¶ 89. Plaintiff
16 simply cannot allege any volitional conduct on the part of WBDI in the creation or
17 broadcast of the allegedly infringing presentation. Plaintiff cannot plead around the
18 fact that WBDI simply leased its property to Tesla to conduct its own event. The
19 inclusion of WBDI in this litigation is inappropriate, particularly now that Plaintiff
20 has had a chance to review the lease agreement attached to WBDI’s motion to dismiss
21 the original complaint. WBDI had no involvement with the allegedly infringing acts.
22 Indeed, the FAC concedes this, as discussed below.

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24
25 ¹ *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004, 1013 n.2 (9th Cir. 2001)
26 (“Secondary liability for copyright infringement does not exist in the absence of direct
27 infringement by a third party.”); *Johnson v. Maraj*, No. 23-cv-05061-PA-AFMx,
28 2023 WL 8883316, at *3 (C.D. Cal. Dec. 15, 2023) (dismissing claims for
contributory and vicarious copyright infringement because plaintiff failed to plausibly
allege substantial similarity for direct infringement claim).

1 Plaintiff's allegations, which rely almost exclusively "on information and
2 belief," are far from plausible. To plead its direct copyright infringement claim,
3 Plaintiff relies entirely on the fact that the "We, Robot" event was conducted on
4 WBDI property and used WBDI's infrastructure systems. FAC ¶ 127. While the FAC
5 alleges that Tesla and Musk reproduced, created a derivative work based on, and
6 publicly displayed Plaintiff's copyrighted work, what is glaringly absent from the
7 FAC is any allegation of such a volitional act *by WBDI*. That is because none
8 occurred. And because an infringement theory based solely on a defendant's
9 ownership of a place and system that another party used to display allegedly infringing
10 content fails to state a direct infringement claim as a matter of law, the Court should
11 dismiss the First Claim for Relief as to WBDI with prejudice.

12 Plaintiff also fails to state a plausible vicarious copyright infringement claim
13 because it relies heavily on conclusory statements made on information and belief
14 without alleging facts that meet the type of supervision and control, or direct financial
15 benefit, required by the governing law to plead this claim. Instead, Plaintiff repeatedly
16 relies on an alleged "contractual agreement" between WBDI and Tesla that consists
17 of contractual terms that never existed. The contract in question, which WBDI
18 provided to the Court with its motion to dismiss the original complaint (Dkt. 35-1),
19 and provides again now, directly contradicts Plaintiff's wild assertions. Should the
20 Court consider the contract for the purposes of this motion, it provides an additional
21 reason to dismiss this claim.

22 For example, Plaintiff alleges that WBDI had authority and control over, and
23 received a direct financial benefit from, the infringement that allegedly occurred at
24 the "We, Robot" event due to a so-called "brand affiliation" requirement in that
25 contract to associate Tesla's "Cybercab" with BR2049. But, as the real contract
26 shows—and which Plaintiff knows, having reviewed the contract prior to filing its
27 FAC—this theory is simply not true. There is zero mention in the lease agreement
28

1 between WBDI and Tesla of “Blade Runner” or any other brand association. It is a
2 straightforward lease agreement for an event venue. Plaintiff’s allegations do not
3 establish any authority or control by WBDI nor a causal link between the alleged
4 infringement and any alleged direct financial benefit to WBDI from such alleged
5 infringement. As a result, the vicarious copyright infringement claim is implausible,
6 and the Court should dismiss it with prejudice.

7 Plaintiff’s Lanham Act claim also is implausible, particularly as to WBDI. The
8 FAC is devoid of any factual allegations of an infringing act *by WBDI*. Plaintiff
9 provides only conjecture about aiding and abetting Tesla and Musk in its attempt to
10 pull WBDI into this claim. In addition, Plaintiff improperly seeks to use trademark
11 law to address copyright issues, a tactic that many courts, including the Supreme
12 Court, have consistently rejected. The FAC conflates copyright and trade dress
13 concepts to assert trade dress infringement, but it fails to plead protectable trade dress
14 rights, or any trademark or trade dress rights in connection with the goods at issue—
15 automobiles. Regardless, any use of such purported marks or trade dress is not
16 infringement because it was nominative fair use and/or free speech protected by the
17 First Amendment.

18 None of these deficiencies can be cured by amendment. In fact, even though
19 Plaintiff claimed in its opposition to WBDI’s now-moot motion to dismiss the original
20 complaint that it “already has information that some things happened differently than
21 WBDI is trying...to tell the Court,” it fails to plead those facts now. Dkt. 39 at 6.
22 Saying that it “expects other and different facts to come out” in discovery is
23 insufficient. *Id.* Plaintiff cannot successfully state a claim by alleging that it thinks it
24 might have facts that would allow it to state a claim but needs to engage in discovery
25 before it can articulate them. This is not appropriate. If it were, there would be no
26 plausibility threshold for pleadings. Alcon has again failed to state a claim. Therefore,
27 WBDI respectfully requests that the Court dismiss Plaintiff’s claims with prejudice.

1 Lastly, WBDI moves to dismiss the entire FAC for another reason: the FAC
2 violates Rule 8. It is an excessively verbose rambling of unnecessary information,
3 confusing allegations, irrelevant details, and speculative theories involving everything
4 from sorcerers and spell books to *Homo sapiens* and rogue replicants with digressions
5 of historian Harari and actress Zendaya. Plaintiff's counsel has been admonished for
6 this before yet disregards that prior ruling here. The FAC should be dismissed because
7 it is not a concise statement of Plaintiff's claims and needlessly burdens Defendants
8 and the Court.

9 **II. BACKGROUND**

10 **A. Plaintiff's Unsupported Allegations**

11 Plaintiff alleges that Tesla and Musk unlawfully used an image resembling a
12 scene from the film BR2049 at an October 10, 2024, event named "We, Robot"
13 promoting Tesla's forthcoming Cybercab and Musk's social mission to make all
14 driving autonomous. Plaintiff asserts copyrights in the BR2049 motion picture (FAC
15 ¶¶ 35-36), certain still images of which are attached to the FAC as Exhibits A and B.
16 The FAC also alleges trademark and/or trade dress rights in those same images and
17 the audiovisual clips of the related BR2049 scenes and the movie character "K" (and
18 perhaps, although it is unclear, in the entirety of the film itself). *Id.* ¶¶ 74-76, 179.
19 Notably, Plaintiff does not own the "Blade Runner" name or mark; it only alleges
20 unregistered rights in "Blade Runner **2049**." *Id.* ¶ 73.² In fact, the FAC alleges facts
21 to distinguish Plaintiff's BR2049 from the original "Blade Runner"—presumably
22 because it is WBDI's affiliate that owns the exclusive rights in that film. *E.g., id.* ¶¶
23 108, 111.

24 **B. WBDI's Lack of Involvement in the Alleged Infringement**

25 WBDI owns the Warner Bros. studio lot in Burbank, California that it on
26 occasion leases to third parties for various events, through its subsidiary, Warner Bros.

27
28 ² All emphasis added unless otherwise noted.

1 Studio Operations. Plaintiff asserts that WBDI is liable for copyright infringement
2 and false association and/or endorsement simply because WBDI leased its studio lot
3 to Tesla for Tesla’s Cybercab event and because WBDI’s clip and still licensing
4 department had conversations with Alcon about the possibility of licensing the
5 Exhibit A Image from BR2049 on Tesla’s behalf. What Plaintiff does not plead,
6 however, are any facts concerning WBDI’s alleged control over the content of Tesla’s
7 presentation. Instead, Plaintiff attempts to connect WBDI to the alleged infringement
8 by conjuring up contractual terms between Tesla and WBDI based on “information
9 and belief.” That information and belief is quickly disproven, however, by a document
10 central to Plaintiff’s FAC: the Tesla-WBDI contract.³ Faced with the reality of the
11 contract, Plaintiff pushes ahead by alleging—without any valid basis—that the
12 supposed terms, if not in the Tesla-WBDI contract, are contained in “another
13 associated contract or set of understandings.” FAC ¶ 86. To illustrate, Plaintiff alleges
14 that the contract under which WBDI leased studio space to Tesla for the October 10
15 event, or unspecified other “set of understandings,” “included a promotional element
16 or elements, whereby Musk and Tesla expected to be able to affiliate the Cybercab
17 with one or more motion pictures from WBDI’s motion picture library, or the motion
18 picture library of WBDI’s subsidiary.” *Id.* Nothing could be further from the truth.
19 *See* Ex. 1 (Dkt. 35-1). Plaintiff repeatedly relies on non-existent terms of the Tesla-
20 WBDI contract, or another contract, to support its claims, including to allege how
21 Tesla and Musk purportedly came to infringe BR2049 and falsely affiliate the film
22 with Tesla’s Cybercabs. FAC ¶¶ 90, 146-147 (alleging that Tesla and Musk
23

24 ³ As shown in Exhibit 1 to the Declaration of Rachel Jennings (Dkt. 35-1), the contract
25 was signed not by WBDI, but by Warner Bros. Special Events, a subsidiary of WBDI.
26 And it is Warner Bros. Entertainment Inc. that has U.S./Canada distribution rights in
27 the BR2049 film, not WBDI. For the sake of convenience, in this motion we refer to
28 WBDI as the party to the contract with Tesla. Exhibit 1 (Dkt. 35-1) is a true and
correct copy of the Tesla-WBDI contract.

1 incorrectly believed that WBDI, as part of the event contract, could deliver a
2 promotional or brand affiliation with BR2049). In reality, the Tesla-WBDI contract
3 (Dkt. 35-1) is a straightforward lease for an event space. It makes no reference
4 whatsoever to use of a motion picture from WBDI’s library, brand affiliation, or to
5 the content of the October 10 event, referring to it merely as the “Tesla Event.”⁴ And
6 the allegation that there is some other agreement establishing a brand association is
7 mere conjecture—particularly given that the sum total of the purported “brand
8 association” is the 11-second display of an image **not from BR2049**, along with
9 comments by Musk explicitly **distancing** the Cybercab from the world of Blade
10 Runner, not associating with it. FAC ¶ 147.

11 **III. LEGAL STANDARD**

12 “To survive a motion to dismiss, a complaint must contain sufficient factual
13 matter, accepted as true, to state a claim to relief that is plausible on its face.” *Ashcroft*
14 *v. Iqbal*, 556 U.S. 662, 678 (2009) (cleaned up). Though the Court must accept all
15 factual allegations in a complaint as true, a court need not accept “naked assertions
16 devoid of further factual enhancement.” *Id.* (cleaned up). “Nor is the [C]ourt required
17 to accept as true allegations that are merely conclusory, unwarranted deductions of
18 fact, or unreasonable inferences.” *In re Gilead Scis. Sec. Litig.*, 536 F.3d 1049, 1055
19 (9th Cir. 2008). Similarly, the Court is not required to “accept as true allegations that
20 contradict matters properly subject to judicial notice or by exhibit.” *Id.*

21 On a motion to dismiss, a court may properly consider the complaint and
22 “material which is properly submitted as part of the complaint.” *Lee v. City of Los*
23 *Angeles*, 250 F.3d 668, 688 (9th Cir. 2001). A court may also consider a document
24 “on which the complaint necessarily relies if: (1) the complaint refers to the document;
25 (2) the document is central to the plaintiff’s claim; and (3) no party questions the

26 ⁴ In fact, the only mention of intellectual property rights is contained in paragraph 11,
27 which provides that neither party may use the intellectual property of the other party
28 without prior written consent. Ex. 1 (Dkt. 35-1) ¶ 11.

1 authenticity of the copy attached to the 12(b)(6) motion” and “assume that its contents
2 are true for the purposes of a motion to dismiss under Rule 12(b)(6).” *Marder v.*
3 *Lopez*, 450 F.3d 445, 448 (9th Cir. 2006) (cleaned up); *United States v. Ritchie*, 342
4 F.3d 903, 908 (9th Cir. 2003).

5 **IV. ARGUMENT**

6 **A. Plaintiff Fails to Allege a Volitional Act Against WBDI**

7 To state a claim for direct copyright infringement, Plaintiff must allege
8 ownership of the alleged infringed material and that the defendant “violated at least
9 one exclusive right granted to copyright holders under 17 U.S.C. § 106.” *Perfect 10,*
10 *Inc. v. Giganews, Inc.*, 847 F.3d 657, 666 (9th Cir. 2017) (hereinafter “*Giganews II*”).
11 “In addition, direct infringement requires the plaintiff to show causation (also referred
12 to as ‘volitional conduct’) by the defendant.” *Id.* Here, Plaintiff fails to plausibly
13 allege violation of an exclusive right by WBDI or **any** volitional conduct by WBDI.

14 In its opposition to WBDI’s now-moot motion to dismiss the original
15 complaint, Plaintiff explained that, with respect to this claim, it “reduced its scope as
16 to WBDI, relative to Musk and Tesla,” in the FAC. Dkt. 39 at 5. Indeed, Plaintiff
17 expressly limits the basis of the direct infringement claim as to WBDI as follows:

18 Defendant WBDI is a direct infringer in that the violation
19 of Alcon’s public display rights as alleged in this FAC and
20 paragraph 127f below was conducted on, and transmitted
21 over, WBDI-owned or WBDI-controlled property,
22 infrastructure and systems (specifically including WBDI
livestreaming infrastructure systems)[.]

23 FAC ¶ 127; *id.* ¶ 127(f) (alleging “the display occurred over WBDI-owned or -
24 controlled systems”).⁵

25
26 ⁵ While Plaintiff also alleges broadly, and “[o]n information and belief,” that “[a]ll of
27 **the Defendants** participated in [the accused work’s] creation, and in its display in the
28 presentation at the event, from a WBDI-owned building and studio lot, on WBDI-

1 But WBDI's mere ownership of the studio lot and equipment used by Tesla to
2 display the allegedly infringing work is not an allegation of volitional conduct by
3 WBDI. In *Giganews II*, the Ninth Circuit explained that allegations of direct
4 infringement against Giganews, the provider of a browser application known as the
5 "Mimo reader," failed to state a claim for direct infringement because "the fact that
6 users may use Giganews's reader to display infringing images does not constitute
7 volitional conduct by Giganews." 847 F.3d at 668 (cleaned up). It agreed with the
8 district court's reasoning that "Mimo is just a reader, a piece of software that allows
9 a user to view an image" (*id.*), and therefore, "[t]o the extent that Mimo is used to
10 view infringing images, this is done by the user." *Perfect 10, Inc. v. Giganews, Inc.*,
11 No. 11-cv-07098-ABC-SHx, 2013 WL 3610706, at *2 (C.D. Cal. July 10, 2013)
12 (hereinafter "*Giganews I*"). Similarly, here, WBDI's infrastructure system is merely
13 the manner through which a user—which is not alleged to be WBDI—displayed the
14 allegedly infringing image.

15 The "volition" element "is a basic requirement of causation. As its name
16 suggests, *direct* liability must be premised on conduct that can reasonably be
17 described as the *direct cause* of the infringement." *Giganews II*, 847 F.3d at 666
18 (emphasis original) (cleaned up). Thus, absent an allegation of a volitional act,
19 Plaintiff fails to plead a violation of any of Plaintiff's exclusive rights by WBDI and
20 thus, cannot plead direct copyright infringement.

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24 _____
25 owned video screens, and otherwise using WBDI-owned technology infrastructure,
26 operated by or in conjunction with Tesla employees" (*id.* ¶ 105), the only facts alleged
27 concerning WBDI relate to ownership of the physical space and technology used by
28 **Tesla** employees. The inclusion of WBDI in "[a]ll of the Defendants" in the allegation
about the creation of the accused work is a remnant of Plaintiff's original pleading
(Dkt. 1 ¶ 56), which it intended to reduce in scope as against WBDI.

B. Plaintiff Fails to State a Claim for Vicarious Copyright Infringement

To state a claim of vicarious liability for copyright infringement, Plaintiff must plead that WBDI “had both the (1) ‘right and ability to supervise the infringing activity’ and (2) ‘a direct financial interest’ in the activity.” *Luvdarts, LLC v. AT & T Mobility, LLC*, 710 F.3d 1068, 1071 (9th Cir. 2013) (quoting *A&M Records*, 239 F.3d at 1022); *see also Giganews I*, 2013 WL 3610706, at *5 (granting motion to dismiss). Plaintiff fails to plausibly plead either of these key elements as to WBDI.

On the first element, “the defendant must have the right and ability to *supervise* and *control* the infringement, not just affect it.” *Perfect 10, Inc. v. Visa Int’l Serv. Ass’n*, 494 F.3d 788, 805 (9th Cir. 2007) (emphasis original) (hereinafter “*Visa*”) (affirming dismissal of vicarious copyright infringement claim with prejudice for failure to plead defendant’s sufficient control over the infringing activity). Plaintiff asserts bare, conclusory statements made on information and belief that merely repeat this legal standard and are insufficient to render the claim plausible. *See* FAC ¶ 142; *Unicolors, Inc. v. H&M Hennes & Mauritz LP*, No. 16-cv-02322-AB-SKx, 2016 WL 10646311, at *6 (C.D. Cal. Aug. 12, 2016) (“Plaintiff’s bare pronouncement that Defendant had the right and ability to supervise the infringing conduct merely parrots the element and, without more, provides no basis for the Court to conclude that the allegation of supervisory authority is plausible.” (cleaned up)).

Plaintiff alleges that because WBDI was using its clip and still licensing department to perform clearance work for the “We, Robot” event, WBDI must have had “the right and ability to tell the Direct Infringers that their infringing conduct was not acceptable and could not be part of the presentation.” FAC ¶ 142. But the FAC provides no facts that connect clearance work to having the right and ability to *supervise* and *control* what was ultimately used in Tesla’s presentation. Merely “tell[ing]” the unspecified “Direct Infringers” (*id.* ¶¶ 141-142) that certain content is not licensed does not mean that WBDI had any authority to stop the use of that

1 content. Further, Plaintiff’s rather bizarre allegation about purported *awareness* by “a
2 very high level WBDI executive” (*id.* ¶ 142) does not move the needle because, even
3 if it were true, there is still no aspect of *control* over Tesla or Musk by WBDI.

4 The Tesla-WBDI contract⁶ further contradicts all of Plaintiff’s allegations of
5 WBDI’s purported right and ability to supervise and control the alleged infringement.
6 It shows that WBDI merely leased out the physical property for the event. *See*
7 *generally* Ex. 1 (Dkt. 35-1) (outlining terms relevant to use of the physical property,
8 such as the time and place of the event, security and fire personnel, and parking
9 instructions). The contract did not give WBDI any right to control the content or
10 presentation materials used at the event—or even review them beforehand—and
11 WBDI was permitted to cancel only if there was a material breach of the terms of the
12 lease agreement. *Id.* ¶ 6.2. When Plaintiff’s allegations are viewed against the actual
13 terms of the Tesla-WBDI contract, rather than Plaintiff’s now-disproven allegations,
14 the implausibility of the claim is laid bare. The Court is not required to accept as true
15 “unreasonable inferences.” *In re Gilead Scis. Sec. Litig.*, 536 F.3d at 1055.

16 Nor is the Court required to accept allegations based on “information and
17 belief” where no further facts are alleged. *Reaper v. ACE Am. Ins. Co.*, No. 23-15178,
18 2024 WL 810697, at *1 (9th Cir. Feb. 27, 2024) (holding “[t]he district court properly
19 disregarded most of the allegations made on information and belief because they were
20 conclusory” where the complaint contained no facts supporting bare allegations
21 (citing *Iqbal*, 556 U.S. at 680-81)). While pleading on information and belief is
22 permitted where the facts are peculiarly within the possession and control of the
23 opposing party (*Soo Park v. Thompson*, 851 F.3d 910, 928 (9th Cir. 2017)), Alcon
24 communicated with WBDI about the event before it occurred and has a copy of the

25
26 ⁶ Because Plaintiff necessarily relies on the Tesla-WBDI contract (*e.g.*, FAC ¶¶ 18,
27 85, 86, 90, 146, 147), the document is central to Plaintiff’s claims, and there is no
28 basis for Plaintiff to question its authenticity, so the Court may treat the contract as
part of the FAC.

1 Tesla-WBDI contract. Notably, in a more recent opinion, the Ninth Circuit explained
2 that *Soo Park* did not create an exception to federal pleading standards for allegations
3 made on information and belief. *Reaper*, 2024 WL 810697, at *1.

4 Plaintiff's allegation that the "Direct Infringers" may have been WBDI's
5 agents, employees, or contractors (FAC ¶ 142) is an example of the type of bare
6 allegation that the Ninth Circuit and courts in this District have disregarded as
7 conclusory. *E.g.*, *Reaper*, 2024 WL 810697, at *1; *Myoungchul Shin v. Uni-Caps,*
8 *LLC*, No. 14-cv-01387-JFW-SHx, 2014 WL 12853912, at *3 (C.D. Cal. Dec. 17,
9 2014) (dismissing claim as to individual defendants where plaintiff merely alleged "in
10 a conclusory fashion" that each individual defendant was an agent, representative, and
11 officer of the defendant, and holding that "all of Plaintiffs' allegations related to the
12 Individual Defendants...based on information and belief...are insufficient as a matter
13 of law"). The FAC lacks any facts to support an inference that the alleged "Direct
14 Infringers" were in fact WBDI agents, employees, or contractors. Plaintiff's sole
15 allegation of this—made "on information and belief"—is highly speculative and far
16 too tenuous to plausibly plead this factor, as demonstrated by the alternate and hesitant
17 phrasing. FAC ¶ 105 (alleging that the accused image "was generated...by an
18 employee or agent of one or more of WBDI, Tesla..., or even possibly by Musk
19 himself");⁷ *see also id.* ¶ 91 n.5 (alleging that "the WBDI shared services licensing
20 department personnel involved in this matter included an individual executive who
21 is...*ostensibly* an employee of Warner Bros. Pictures..."); *id.* ¶ 142 (alleging that
22 "[t]o the extent that the Direct Infringers were individual agents, employees, or
23 contractors of WBDI, or of one or more subsidiaries of WBDI..."). As a result,

24
25
26 ⁷ As previously noted, the allegations that WBDI generated the image in the accused
27 work appear to be a remnant of Plaintiff's original pleading and are contradicted by
28 Plaintiff's explicit allegations in the First Claim for Relief regarding the limited scope
of WBDI's purported direct violation of Plaintiff's public display rights.

1 Plaintiff's allegation that WBDI had the right and ability to supervise its unidentified
2 agents, employees, contractors, or subsidiaries is inconsequential.

3 Plaintiff will likely rely on *Fonovisa, Inc. v. Cherry Auction, Inc.*, a Ninth
4 Circuit decision holding that the plaintiff sufficiently alleged vicarious copyright
5 infringement against swap meet operators who had a "broad" contractual right to
6 "exclude any vendor for any reason, at any time, and thus...exclude vendors for patent
7 and trademark infringement." 76 F.3d 259, 261, 263 (9th Cir. 1996). But the Ninth
8 Circuit's more recent decision in *Perfect 10, Inc. v. Amazon.com, Inc.* explains why
9 Plaintiff's reliance on that case would be wrong. 508 F.3d 1146 (9th Cir. 2007)
10 (hereinafter "*Amazon.com*"). In *Amazon.com*, the plaintiff alleged that Google was
11 vicariously liable for infringement on third-party websites because it provided links
12 to those websites through its AdSense advertising program. *Id.* at 1173. Perfect 10
13 argued that Google had the right and ability to control the alleged infringement
14 because Google's AdSense agreement gave Google "the right to monitor and
15 terminate partnerships with entities that violate others' copyright[s]." *Id.* (insertion in
16 original). In rejecting this argument, the Ninth Circuit distinguished its prior decision
17 in *Fonovisa*. *Id.* The court explained that unlike the swap meet operators in *Fonovisa*,
18 Google did not have contracts with the allegedly infringing third-party websites that
19 empower Google to stop or limit them from reproducing, displaying, and distributing
20 Perfect 10's images. *Id.* Google's mere right to terminate an AdSense partnership did
21 not give Google the right to stop direct infringement, which could continue to occur
22 even after the third-party websites ended their participation in the AdSense program.
23 *Id.* at 1173-74; *see also Visa*, 494 F.3d at 804 (holding that credit card companies that
24 had a contractual right to end access to its payment processing services if its member
25 merchants did not cease illegal activity did not have the right to stop website
26 operators' alleged infringement).

1 Here, Plaintiff does not come close to alleging that WBDI had the type of broad
2 contractual rights that were sufficient to allege the first element of vicarious liability
3 in *Fonovisa*. In fact, it does not even allege that WBDI had the type of contractual
4 right deemed insufficient in *Amazon.com*, i.e., the right to terminate a service due to
5 copyright violations. 508 F.3d at 1173-74; *see also Visa*, 494 F.3d at 803 (granting
6 motion to dismiss vicarious copyright infringement claim and explaining that “the
7 mere ability to withdraw a financial ‘carrot’ does not create the ‘stick’ of ‘right and
8 ability to control’ that vicarious infringement requires”). Under the analysis of
9 *Amazon.com*, even if WBDI cancelled the studio lot lease, Tesla and Musk could have
10 proceeded with their presentation elsewhere. Therefore, WBDI did not have the right
11 and ability to control the content of that presentation. And as noted, Plaintiff’s new
12 allegation that “the issue of whether or not Musk and Tesla should be allowed to use
13 any aspect of the BR2049 property in the event and whether WBDI should do
14 anything to stop them from doing so was raised internally at WBDI to a very high
15 level WBDI executive” (FAC ¶ 142) does not change this. Merely alleging that
16 “WBDI was actively aware of the issue” (*id.*) is not the same as pleading the right and
17 ability to supervise and control Tesla and Musk’s actions. Because this allegation does
18 not rise to the level of control required to plead vicarious liability and Plaintiff fails
19 to plead any other facts to meet this element, the vicarious copyright infringement
20 claim is implausible. The Tesla-WBDI contract further forecloses Plaintiff’s ability
21 to allege WBDI’s right to supervise and control any alleged infringement. Thus, the
22 vicarious copyright infringement claim should be dismissed with prejudice.

23 This claim may be dismissed for the additional reason that Plaintiff fails to
24 allege that WBDI received a direct financial benefit from the alleged infringement.
25 “The essential aspect of the ‘direct financial benefit’ inquiry is whether there is a
26 **causal** relationship between the infringing activity and any financial benefit a
27 defendant reaps.” *Erickson Prods., Inc. v. Kast*, 921 F.3d 822, 829 (9th Cir. 2019). In
28

1 other words, the financial benefit must flow directly from the allegedly infringing
2 activity. *Bell v. Pac. Ridge Builders, Inc.*, No. 19-cv-01307-JST, 2019 WL 13472127,
3 at *6 (N.D. Cal. June 4, 2019) (“[V]icarious infringement requires [plaintiff] to
4 demonstrate a causal link between the *infringing activities* and a financial benefit to
5 [defendant].” (emphasis original) (cleaned up)). For example, infringement that acts
6 as a **draw** to the defendant’s website where customers could purchase the defendant’s
7 services may qualify as a direct financial benefit, but infringing material that is “just
8 an added benefit” does not. *Erickson*, 921 F.3d at 829 (citing *Ellison v. Robertson*,
9 357 F.3d 1072, 1078-79 (9th Cir. 2004)). The Ninth Circuit has held even an allegation
10 that a plaintiff paid Facebook to post advertisements for his business page did not
11 “suffice as allegations that Facebook **made money** from [the defendant’s] infringing
12 posts on that page specifically.” *Long v. Dorset*, 854 F. App’x 861, 864 (9th Cir. 2021)
13 (affirming dismissal of vicarious copyright infringement claim). This is a strict
14 requirement, and Plaintiff fails to meet it.

15 To illustrate, Plaintiff alleges that the Tesla-WBDI event contract “included
16 either a formal or informal co-promotional or brand affiliation element” (which it
17 plainly does not), and that Tesla and Musk believed that WBDI could deliver a brand
18 affiliation with BR2049. FAC ¶ 147. According to Plaintiff, whether it was a formal
19 brand affiliation built into the WBDI-Tesla event contract “or not,” Musk and Tesla
20 believed that they were going to get to use a Hollywood motion picture at no extra
21 charge, as part of a “throw-in to the event agreement,” and this “was a draw to Musk
22 and Tesla for the money that they agreed to pay to WBDI for the event.” *Id.* ¶ 146.
23 As an initial matter, Plaintiff’s new use of the term “draw,” merely parrots how courts
24 have described the legal standard for pleading a direct financial benefit with a causal
25 link to the allegedly infringing activity. *See, e.g., Erickson*, 921 F.3d at 829. It is not
26 a magic word that transforms Plaintiff’s insufficient allegations, particularly when
27 Plaintiff has not added any new facts to support such a descriptor. In any event, a
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1 general allegation of a “draw” has been held insufficient to state a vicarious copyright
2 infringement claim. *Bell*, 2019 WL 13472127, at *6 (explaining that a plaintiff must
3 plausibly allege more than that defendant’s allegedly infringing activities “*generally*
4 acted as a draw for [defendant’s] business” since “vicarious infringement requires
5 [plaintiff] to demonstrate a causal link between the *infringing activities* and a financial
6 benefit to [defendant]” (emphasis original) (cleaned up) (citing *Giganews II*, 847 F.3d
7 at 673)).

8 Plaintiff’s speculation goes even further, alleging that when Tesla and Musk
9 learned that WBDI could not deliver a brand affiliation, “WBDI had a financial
10 incentive to avoid any claims of breach of contract or adjustment of the contract price,
11 and one way to do that was essentially to allow the fudging (questionable
12 manipulation) of the situation by either suggesting, encouraging, or knowingly
13 allowing Tesla and Musk’s generation of and use of the [accused work].” FAC ¶ 147.
14 As noted, there is no mention of a co-promotional or brand affiliation element in the
15 Tesla-WBDI contract. *See generally* Ex. 1 (Dkt. 35-1). And there are no facts to
16 support Plaintiff’s allegations that such a promise to deliver a brand affiliation to Tesla
17 was contained in a separate “set of understandings” or informal agreement between
18 WBDI and Tesla. FAC ¶ 86. These allegations are all conclusory, highly speculative
19 conjecture, rather than plausible allegations based on information and belief.
20 Tellingly, Plaintiff does not state the factual basis for its so-called beliefs. As such,
21 the Court may disregard its unsupported allegations. *Reaper*, 2024 WL 810697, at *1.
22 Thus, the foundation for this theory of financial benefit necessarily fails. There were
23 no potential claims for breach of contract or adjustment of the contract price to
24 provide a financial incentive for WBDI to encourage or allow any allegedly infringing
25 conduct. Moreover, Alcon plainly alleges that it, and not WBDI, owns the relevant
26 rights in BR2049 (FAC ¶ 35), so it cannot plausibly allege that WBDI stood to benefit
27 financially from Tesla’s use of the image in that sense.

1 Even if the Court does not consider the Tesla-WBDI contract, the avoidance of
2 a potential penalty for failing to deliver a brand affiliation with BR2049 is far too
3 indirect and attenuated to plausibly plead that WBDI received a *direct* financial
4 benefit with a “causal link” to the allegedly infringing activity. *Bell*, 2019 WL
5 13472127, at *6; *cf. Erickson*, 921 F.3d at 829-31 (holding that the direct infringer’s
6 avoidance of licensing fees alone cannot satisfy the requirement of a direct financial
7 benefit to the vicarious infringer).

8 This failure to plead a legally cognizable financial benefit is yet another reason
9 why Plaintiff fails to state a vicarious copyright infringement claim. And because the
10 Tesla-WBDI contract—as well as the fact that WBDI does not own BR2049—reveals
11 that there are no financial incentives for WBDI to encourage Tesla and Musk to use
12 any particular content in their presentation, and Alcon’s own allegations show that
13 WBDI did not have the relevant rights in the image to benefit financially from its use,
14 this claim should be dismissed with prejudice.

15 **C. Plaintiff Fails to State a Lanham Act Claim for False Affiliation**
16 **and/or False Endorsement**

17 Plaintiff’s claim for false affiliation and/or false endorsement under Section
18 43(a) of the Lanham Act fails for the same reasons stated in Tesla and Musk’s
19 memorandum in support of their motion to dismiss, namely, that Plaintiff fails to plead
20 protectable trade dress, Plaintiff does not own trademark rights in “Blade Runner”
21 (only the unregistered “Blade Runner 2049” mark that was not used), Plaintiff fails to
22 plead any trademark or trade dress rights in connection with the goods at issue
23 (automobiles), the claim is an improper attempt to circumvent copyright law, and even
24 if Plaintiff sufficiently pled trademark or trade dress rights, any use of those marks or
25 trade dress was nominative fair use and/or classic free speech that is protected by the
26 First Amendment under the test in *Rogers v. Grimaldi*, 875 F.2d 994 (2d Cir. 1989).

1 WBDI hereby joins and incorporates by reference Sections IV(C)-(D) of Tesla and
2 Musk's memorandum.

3 Plaintiff's fourth claim for relief is even more implausible as pled against
4 WBDI. The FAC contains no allegations of an infringing act by WBDI, only
5 conjecture that "discovery will show that Defendant WBDI aided and abetted Tesla's
6 and Musk's Lanham Act violations described herein, including in that WBDI aided,
7 encouraged and/or lent meaningful support to Tesla and Musk before, during or after
8 Tesla's and Musk's violations, and with knowledge by WBDI that the acts by them
9 were improper." FAC ¶ 187. Even if this were true, this activity still does not
10 constitute direct trademark infringement. A violation of Lanham Act Section
11 43(a)(1)(A), which Plaintiff alleges in its fourth claim for relief, requires "use[] in
12 commerce" of "any word, term, name, symbol, or device, or any combination thereof,
13 or any false designation of origin, false or misleading description of fact, or false or
14 misleading representation of fact," in connection with any goods or services, which
15 is likely to cause confusion. 15 U.S.C. § 1125(a)(1)(A). None of the alleged acts of
16 WBDI are a "use[] in commerce" of Plaintiff's alleged trademarks/trade dress, nor do
17 they have anything to do with a cognizable act of false association or endorsement.
18 *Id.*

19 Notably, Plaintiff deleted allegations that WBDI conspired with Tesla and
20 Musk in their alleged violations of the Lanham Act, including an allegation that
21 WBDI generated the allegedly infringing Presentation Slide 2 Image (FAC, Ex. C)
22 and/or encouraged Tesla and Musk to use it. Dkt. 1 ¶ 133. Absent those now-deleted
23 allegations, ***there is not a single volitional act by WBDI alleged in this claim.***
24 Plaintiff's reference to allegations in Paragraphs 34, 85-98, and 105 (FAC ¶ 187) do
25 not cure this fatal defect, as those paragraphs also contain no plausible allegations of
26 trademark or trade dress infringement by WBDI.

D. The FAC Violates Rule 8(a)

The FAC should also be dismissed for violating Rule 8(a)’s requirement that a pleading contain “a short and plain statement of the claim showing that the pleader is entitled to relief.” Fed. R. Civ. P. 8(a)(2). “Something labeled a complaint but written more as a press release, prolix in evidentiary detail, yet without simplicity, conciseness and clarity as to whom plaintiffs are suing for what wrongs, fails to perform the essential functions of a complaint.” *Alcon Ent., LLC v. Autos. Peugeot SA*, No. 19-cv-00245-CJC-AFMx, 2020 WL 8365240, at *2 (C.D. Cal. Feb. 26, 2020). “Rule 8(a) has been held to be violated by a pleading that was needlessly long, or a complaint that was highly repetitious, or confused, or consisted of incomprehensible rambling.” *Id.*

Despite at least one prior Rule 8(a) dismissal, Alcon continues to burden the Court and defendants with volumes of creative writing. As in *Alcon Entertainment, LLC v. Automobiles Peugeot SA*, Alcon’s FAC here is, once again, “needlessly repetitive and lengthy, with pages of unnecessary background and irrelevant details” (e.g., FAC ¶¶ 53-56 (describing 1982 “Blade Runner” that is not at issue), ¶¶ 8-13 (discussing “humanity’s transcending evolutionary superpower”)); “verbose and argumentative” (e.g., *id.* ¶¶ 40-51 (arguing “the distinction between ‘motion picture still images’ and ‘photographs’ is more than a mere statutory technicality”)); and “confusing,” with substantive allegations—including “alternative facts and theories of liability”—“presented in a confusing, rambling manner, without organization or structure” (e.g., *id.* ¶¶ 57-68, 71 (recounting BR2049’s plot at length but excluding plot from list of allegedly protectable elements)). 2020 WL 8365240, at *3-4. The Court should dismiss the FAC because it is not a concise statement of Alcon’s claims, and “[t]he length, repetition, and needless detail in the FAC create an undue burden on the Court and Defendants, and risk prejudice to the parties.” *Id.* at *3.

1 **V. CONCLUSION**

2 For the reasons stated above, and in the motion to dismiss filed concurrently by
3 Tesla and Musk, all claims against WBDI should be dismissed with prejudice.

4
5 Dated: March 6, 2025

FISH & RICHARDSON P.C.

6
7 By: /s/ Kristen McCallion

Christopher S. Marchese (SBN 170239)

marchese@fr.com

FISH & RICHARDSON P.C.

4695 MacArthur Court, Suite 1100

Newport Beach, CA 92660

Tel: (213) 533-4240

Fax: (858) 678-5099

12 John S. Goetz (*pro hac vice* forthcoming)

goetz@fr.com

Kristen McCallion (*pro hac vice*)

mccallion@fr.com

Vivian Cheng (*pro hac vice*)

cheng@fr.com

FISH & RICHARDSON P.C.

7 Times Square, 20th Floor

New York, NY 10036

Tel: (212) 765-5070

Fax: (212) 258-2291

19 Matt Colvin (*pro hac vice*)

colvin@fr.com

FISH & RICHARDSON P.C.

1717 Main Street, Suite 5000

Dallas, TX 75201

Tel: (214) 747-5070

Fax: (214) 747-2091

24 Kayleigh E. McGlynn (*pro hac vice*)

mcglynn@fr.com

FISH & RICHARDSON P.C.

One Marina Park Drive, Suite 1700

Boston, MA 02210

Tel: (617) 542-5070

Fax: (617) 542-8906

Attorneys for Defendant
Warner Bros. Discovery, Inc.

CERTIFICATE OF COMPLIANCE

The undersigned, counsel of record for Defendant Warner Bros. Discovery, Inc., certifies that this brief contains 6,083 words, which complies with the word limit of L.R. 11-6.1.

/s/ Kristen McCallion
Kristen McCallion